SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

ANNUAL REPORT 2011-2012

Mandate, Mission, Organizational Values

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
2011-2012 ANNUAL REPORT

MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2012

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

• Teamwork and Communication • Trust and Respect • Freedom, with Accountability
• Loyalty and Commitment • Honesty and Integrity • Initiative and Creativity

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of ever-moving time. Wheat is a symbol of the richness of the land. Adopted in 1989 and updated in 1994, the logo with wheat and wheel in harmony symbolizes the mandate of the Saskatchewan Western Development Museum.

ADMINISTRATION

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan, Canada S7J 5A6

Telephone: 306-934-1400 Facsimile: 306-934-4467

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Facebook: www.facebook.com/skwdm Flickr: www.flickr.com/photos/saskwdm
YouTube: www.youtube.com/user/WDMuseum

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Meaning and Memory
...Museums Matter

Voted the Best Museum in Saskatchewan
Readers of Prairies North magazine,
October 2011

It's the best card in my wallet.
WDM member, 2011

Museums matter to children. The friendly WDM sock monkey enchants a young visitor at the Saskatoon Western Development Museum.

WDM Photo: Randy Barwick

Letters of Transmittal

Honourable Vaughn S. Schofield
The Lieutenant Governor

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2012.

The mission of the Western Development Museum is to act as the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment, recognizing that the legacy of the past is the foundation for a sustainable future.

The Museum's provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan's heritage is preserved in the most holistic manner possible.

Respectfully submitted,

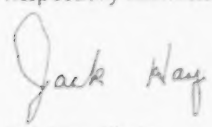
Kevin Doherty
Minister in Charge
Western Development Museum

Honourable Kevin Doherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Doherty:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2012.

Respectfully submitted,



Jack Hay, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2011 to 31 March 2012

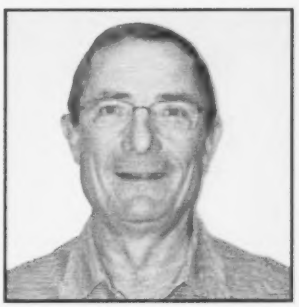
Jack Hay, Chair
Bradwell

Carol Bruce
Saskatoon

Winston Elaschuk
Yorkton

Don Fox
Moose Jaw

Kevin Kurulak
Biggar



James Phelps
Cochin

Dean Redman
Moose Jaw

Rena Weikle
Cut Knife

Report from the Board Chair

Jack Hay, Chair

2011-12 was a financially challenging year for the Western Development Museum. Provincial government funding was increased slightly by 1.5% or $60,000. This increase, while appreciated, did not cover inflationary increases in the costs of goods and utility services over which the Museum has no control. Unfortunately, as a result, several permanent positions were not filled. Fortunately, thanks to the higher-than-projected proceeds from the WDM's food services, rentals and gift shops, the Museum's self-generated revenue contributed to a lower-than-projected deficit at year-end.

Reluctantly, the Museum said goodbye to David Klatt in June 2011. David served as the Executive Director of the WDM for 20 years; prior to that he had worked for 10 years as the Manager of the Saskatoon WDM. David's commitment and dedication not only to the WDM but to the wider museum community was recognized by the Canadian Museums Association. On 25 April 2012, David was awarded the CMA Award of Distinctive Service at a ceremony held at a national conference in Gatineau, Quebec. Congratulations David. You have given the WDM one more reason to celebrate.

The Board of Directors hired Joan Champ as the WDM's new Executive Director in July 2011. In her first ten months in this position, Joan faced many challenges, not the least of which were the WDM's financial difficulties. Joan has demonstrated leadership in dealing with these challenges. She is committed to working together with the WDM's Board, staff and volunteers to make decisions that are the best for the people who the Museum serves, and that are best for the long term well-being of our organization.

The WDM management, staff and the 1,200 volunteers of the WDM need to be given a broad thank you and recognition for the tremendous work that they all do to make the WDM the best museum in the province. Despite a chronic shortage of staff and finances necessary to address the WDM's core mandate, these individuals and groups work hard to ensure that the Museum continues to operate smoothly and efficiently.

The stewardship of our Ministry, Saskatchewan Tourism, Parks, Culture and Sport, has been guided by the Honourable Bill Hutchinson. On behalf of the WDM, I extend my thanks to Minister Hutchinson and his staff for the support they have provided, within the Ministry's restricted budget, to maintain the invaluable collections, exhibits and programs at the province's heritage museum.

Jack Hay, S.V.M.

WDM Board Chair

Report from the Executive Director

Joan Champ,
Executive Director from
July 2011

The Winter 2011 issue of *Prairies North* magazine announced that the Western Development Museum was chosen by its readers as the Best Museum in Saskatchewan. Since it was founded 63 years ago, Western Development Museum has proudly celebrated the history of Saskatchewan, including the remarkable innovation, self-sufficiency and resourcefulness of its people. This past year was no exception. The Museum is honoured to have its efforts to preserve and showcase our collective heritage recognized by members of the visiting public who voted for us in the *Prairies North* readers' poll.

Major highlights of the year include the return of the Vulcan steam locomotive to the tracks at the Moose Jaw WDM in June of 2011, after two years of restoration work. Another was the installation of the interactive Weather display in Moose Jaw's Winning the Prairie Gamble exhibit this past summer. Visitors have fun turning a crank to make a 3.7 metre (12 foot) high tornado spin while, at the same time, learning about the ways that people have coped with the extreme variability of Saskatchewan's climate. The Cancer Bomb exhibit at the Saskatoon WDM, which opened in December 2011, showcases one of the greatest Saskatchewan innovations in the history of health care.

Three members of the WDM staff were recognized for their achievements in heritage and tourism this past year. The contribution made by outgoing Executive Director, David Klatt, to the national museum community was acknowledged by the Canadian Museums Association through its Award of Distinctive Service for 2011. The Manager of the Moose Jaw WDM, Kathy Fitton, was honoured with a Saskatchewan Ambassador Award from Tourism Saskatchewan. Brenda Mundell, Volunteer Coordinator with the Saskatoon WDM, was recognized by Tourism Saskatoon with an award in the Annual Festivals category for her role in planning recent Pion-Era shows. David, Kathy and Brenda are just three examples of the tremendously dedicated, resourceful and talented staff at the WDM.

The Western Development Museum could not do without its hundreds of hard-working volunteers. Our volunteers helped to sustain the operations at each of the WDM's five locations by working a remarkable 66,000 hours in 2011. This must be a record of some kind – definitely an achievement worth celebrating.

The WDM owes much to its visionary Board members who have consistently demonstrated care and concern for the Museum's well-being. On a personal note, I am extremely grateful to Board Chair Jack Hay and all the Board members for the encouragement and support they have given me in my new role as Executive Director of the Museum.

Finally, I would like to express my thanks to everyone who visits, works in, and supports the WDM. You all help make the Western Development Museum – one of Canada's largest and most popular museums – something to celebrate.

Joan Champ

Executive Director from July 2011

ATTENDANCE

1 April 2011 - 31 March 2012

Moose Jaw History of Transportation	30,119
North Battleford Heritage Farm & Village	44,012
Saskatoon 1910 Boomtown	124,350
Yorkton Story of People	7,464
Curatorial Centre	148
Total Attendance	206,093

2011-2012 WDM ADMISSION RATES

Adult	$8.50
Senior 65+ years	$7.50
Student with valid student card	$5.75
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$18.50
Group rate in each category	less 50¢
Student in prebooked school group	$1.50
Student in unbooked school group	$2.25
Museum memberships	$30 - $55

The Great Pumpkin Masquerade is an annual family favourite event at the North Battleford WDM.

WDM Photo

What Visitors Say About the Museum

What a great experience this tour was. I really enjoyed it all, and having an available wheelchair made it possible.
Thank you note received in 2011 from a visitor to the Moose Jaw WDM

It was a wonderful experience for our family.
June 2011 visitors from the Neilburg-Marsden area to the North Battleford WDM

The Western Development Museum is a class act. I recently had the pleasure of showing some visitors from B.C. and Eastern Canada through the museum and they were more than a little impressed.
Kay Parley, letter in the Saskatoon StarPhoenix, 13 August 2011

Thank you again for the wonderful assistance and for the opportunity to visit exactly the kind of museum that enables people to gain insight into the way people lived during this time. It really was a most interesting (and emotional) visit!
Annette Hawkins, Staffordshire, England, email to the Yorkton WDM, July 2011

Moose Jaw

HISTORY OF TRANSPORTATION

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff
at 31 March 2012

Katherine Fitton
Manager

Jackie Hall
Program-Education Officer

Jim Herrem
Maintenance Supervisor

David Samson
Museum Technician

Shirley Stenko
Operations Officer

AWARDS

Kathy Fitton received the Ambassador Award from Tourism Saskatchewan and the Saskatchewan Tourism Education Council (STEC).

PROGRAMS

The Moose Jaw WDM welcomed the *Moose Jaw Youth Regional Heritage Fair* featuring 60 displays on Canadian heritage on 17 May. It was a very special day on 18 June when the WDM Short Line returned to its track at the Museum. In addition to routine bookings and tours, school programs this year included the popular *Museum Learning Days* in June. On 23 July at the *WDM Playday* children enjoyed a wide variety of activities and entertainment. Throughout the summer, themed weekends celebrated such things as aviation in Saskatchewan and our weather. We also held children's day camps in July and August including *Space Camp* and the always popular *Pirate Camp*. On 2 October we celebrated *Culture Day* with free admission, interpreters and blacksmithing demonstrations. *Hallowe'en At the Museum* followed on 29 October with an afternoon of games and crafts for young children. *Kids' Secret Shopping Day* on 19 November began with *Breakfast with Mrs. Claus* hosted by the Girl Guides. Later, *Resonant* from Briercrest College provided entertainment for parents waiting for their shoppers. *Delectable Gingerbread Creations* kept the Museum smelling great through November and December. Pieces were sold in a silent auction. The fiscal year ended with *Moose Jaw Thunder Creek Model Train Show* on 24-25 March, hosted by the Moose Jaw Thunder Creek Model Train Club.

EXHIBITS

The Museum's much-loved steam locomotive, the only operating steam locomotive in Saskatchewan, returned to the rails in style on 18 June.

Two temporary exhibits were hosted this year: *Grain Elevators: Vanishing Prairie Landmarks* from the Heritage Rug Hookers of Saskatoon and *Canadian Science and Engineering Hall of Fame*, from Canada Science and Technology Museum.

A module on Saskatchewan weather was added to the *Winning the Prairie Gamble* exhibit in June.

FACILITIES

The washrooms were given a major renovation, including the addition of a family bathroom, thanks to support from Saskatchewan's Community Initiatives Fund.

STAFF

Manager Kathy Fitton was awarded her pin for 15 Years of Service, while Shirley Stenko received her five year Years of Service pin. STEC certifications earned this year included: Denise Hanley – Retail Sales Associate; Shirley Stenko – Event Co-ordinator; Dave Samson – Tourism Supervisor.

It was fantastic. We went to the WDM and the boys had a blast. The museum is great ... we loved it all.

Shannon Brunner, visitor from Saskatoon to the Moose Jaw WDM, Easter Break, 2011

It was a proud day at the Moose Jaw WDM on 18 June 2011 when the newly refurbished Short Line Vulcan steam locomotive steamed around the track.

WDM Photo: Ruth Bitner

AWARDS

The Saskatchewan Tourism Education Council, STEC, awarded the North Battleford WDM its Property Recognition Award in recognition of "its commitment to service excellence through participation in national occupational certification for the year 2011."

PROGRAMS

Public events for the 2011-2012 year included: a *Mothers' Day Brunch* in May, the *Gospel Jamboree* and a *Family Day* in June, *Those Were the Days* in August, the *Inspiration Trade Show* in September, the *Great Pumpkin Masquerade* family Hallowe'en event in October, an *Old Time Fiddle Contest* in November, *A Prairie Christmas* in December, the *January Jamboree*, and *Cowboy Poetry* in March, ending with *A Taste of Culture* in March 2012.

Of special note, a new three-day Christmas event was offered to the North Battleford area community. Day one was for school children. Students participated in crafts, games, tours, a winter hot dog roast, magic show, puppet show, storytelling, sleigh rides, Christmas displays, a visit from Santa, and a take-home treat. The second day was a family day, with activities similar to the student day. Day three celebrated the festive season for seniors. Christmas displays, stage entertainment, sleigh rides, Winter Wonderland tours and a concession were enjoyed by seniors in attendance.

The long-standing summer show, *Those Were The Days*, was a resounding success, with attendance increases and enthusiastic feedback from volunteers and visitors.

Public fundraising events during this fiscal year included the *Mothers' Day Brunch*, the concession at *Bridgefest*, the *Joy of Christmas* gift shop event, and the *Community Christmas Party*.

School programs for the year included an Easter program in April, *Museum Days* held in June, *Grade 4 Threshing* in September, and *A Prairie Christmas* program in December. Routinely, teachers booked educational programs such as *Wheels and Runners*, *Load Of Nonsense*, the *ABC Box*, and 18 Discovery Boxes.

EXHIBITS

The official opening of the Doctor's Office and Drug Store in the Heritage Village was held 17 May. A WDM exhibit showcase, *The Heart of Curling*, was installed on 2 June.

FACILITIES

Working with Tree Canada and the TD Bank, volunteers planted trees in the village, including oak, maple, cherry and lilac. New juniper trees were planted at the front entrance. Nine varieties of ornamental grasses were also planted.

New ovens were installed in the catering kitchen. New overhead doors were installed in the Summer Hall.

STAFF

Joyce Smith was made Manager on 1 July 2011. Cheryl Stewart received her 15 Years of Service pin, while Howard Senger received his pin for five years.

HERITAGE FARM & VILLAGE

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2012

Joyce Smith
Acting Manager from
13 March 2011
Manager from 1 July 2011

Shirley Maze
Rentals Supervisor

Daniel O'Shaughnessy
Facilities Maintenance Technician

Grant Russell
Museum Custodian

Howard Senger
Grounds Maintenance
Technician

Cheryl Stewart
Education and Volunteer
Coordinator

Daniel Stewart
Museum Technician

A new Drug Store and Doctor's Office opened in the Heritage Village on 17 May 2011, the result of a long process of building, artifact culling, and display work.

WDM Photo: Kristine Montgomery

We loved the Winning the Prairie Gamble display. It shines a light on one hundred years of Saskatchewan life.

WDM Members from Saskatoon visiting the North Battleford WDM, July, 2011

Saskatoon

1910 BOOMTOWN

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2012

Tom Waiser
Manager to 30 September 2011

Jason Wall
Manager from 1 October 2011

Melissa Allan
Programming Assistant from
19 June 2011

Gene Barlow
Grounds Maintenance Custodian

Kevin Clark
Rentals Supervisor

Corinne Daelick
Education Coordinator

Louise Dahlen
Gift Shop Assistant Manager

Jamie Hein
Sales Coordinator,
Food Services & Sales

Julie Jackson
Museum Technician

John Moskwa
Building Supervisor

Brenda Mundell
Volunteer Coordinator/Pion-Era
Coordinator

Darlene Rans
Gift Shop Manager

Marion Smale
Food Services Manager

A revival of a popular program for Girl Guides at the Saskatoon WDM in February 2012 led to the design of a new badge for Guides in the Saskatoon area.

WDM Photo

AWARDS

On 20 October 2011, *Planet S* magazine readers voted the Saskatoon WDM as one of the "best places to take an out-of-towner."

Pion-Era Coordinator, Brenda Mundell, was recognized by Tourism Saskatoon at its Saskatoon Shines! Tourism Leadership Celebration in June. *Pion-Era* was recognized in the Annual Events category for being part of the Saskatoon community since 1955. The award publicly recognizes those who organize and see events through to completion.

The Saskatchewan Tourism Education Council, STEC, awarded the Saskatoon WDM its Property Recognition Award in recognition of "its commitment to service excellence through participation in national occupational certification for the year 2011."

In the Saskatoon Exhibition Parade, the WDM's Yukon Stage placed first in the Harness Team category while the WDM Outriders placed second in the Mounted Group Category. In the Prince Albert Exhibition Parade, the Yukon Stage placed first in the Heavy Horse category. The stage also carried Prince Albert Mayor, Jim Scarrow in the parade.

PROGRAMS

Regular public programs throughout the 2011-2012 year included *Pion-Era 2011* in July, two *Pioneer Kids Camps* in July and August, a *Historical Fiction Class* for adults with instructor, Glorie Tebbutt, *National Culture Days* in September, *Boo-Town* and the *Christmas Craft Fair* in October, *Kids Christmas Shopping* and the *Heritage Festival of Saskatoon* in February.

On 22 February 2012, the Saskatoon WDM re-introduced a *Girl Guide and Brownie Night* at the Museum. Recognizing the importance of Girl Guides' Thinking Day, 78 girls attended along with 18 leaders.

A *Teacher Appreciation Night* was hosted in conjunction with the CERT (Community, Experience, Resources, Tours) group on 26 September 2011. The program showcased the school programs offered by the WDM and CERT partners.

EXHIBITS

Temporary exhibits included: *Hunter of the Prairie Sea* from the Royal Saskatchewan Museum showed from 14 January to 22 June 2011; *Busy Bees*, a bee colony, from the Saskatoon Bee Club, loaned from 18 June to 19 August 2011; the WDM showcase exhibit, *The Square Set*, opened on 20 September 2011; the VerEco Home (displayed from October 2010) ended in September 2011; Shirley Nygren's *Remembering WWII* and the 1940s from 8 October to 17 November 2011; *Canadian Science and Engineering Hall of Fame* from the Canada Science and Technology Museum from 20 January to 26 February 2012; Elaine Penn's showcase loan, *100 Years of Doll Making in Canada*, opened 10 December 2011.

A new permanent exhibit, *The Cancer Bomb*, was installed in August and opened officially in December. The new exhibit showcases the original Cobalt-60 Beam Therapy Unit, also known as the cobalt bomb. *The Cancer Bomb* was sponsored by PotashCorp, to honour the 60th anniversary of the first successful treatment of cancer with this machine at the University Hospital in Saskatoon.

The Museum Technician carried out inventories in the buildings on Boomtown Street.

FACILITIES

New exhibit track lighting was installed in the galleries. New fans were installed on the Hotel balcony. A new half ton truck was purchased. Two cook-and-hold ovens were purchased for use in the Catering Kitchen.

STAFF

Tom Waiser retired from his position as the Saskatoon WDM Manager on 30 September 2011. Tom had been with the Western Development Museum for over 31 years in a variety positions, serving the past 20 years as the Saskatoon WDM Manager. Jason Wall was hired as the new Saskatoon WDM Manager on 19 September 2011.

Melissa Allan became the permanent Programming Assistant in the Education Department on 19 June 2011.

Staff Recognition for Years of Service took place on 28 June 2011 honouring: Marion Smale – 20 years of service; Michelle Pierlot – 15 years of service; Darlene Rans – 10 years of service; Marilyn Coakwell and Janice Shaw – 5 years of service.

The following staff participated in Saskatchewan Tourism and Education Council programs and received the following awards: Melissa Allan – Heritage Interpreter; Louise Dahlen – Tourism Supervisor; Brenda Mundell – Event Coordinator; Lil Prysiazniuk and Dianne Theaker – Tourism Visitor Information Counsellor.

I would like to send a big thank you to you and your staff for all of your hard work for Museum Days. The children from Prairie View had a great time learning about what life was like in the old days. We loved that all of the activities were hands-on and the children were able to experience these things. Everything was so well organized and ran very smoothly. Hats off to you!

Email to Saskatoon WDM from Lea Morrison, Grade Two Teacher, Prairie View School, Dalmeny, June 2011

AWARDS

Yorkton WDM staff were recognized by Saskatchewan Tourism Education Council, STEC, for Superior Customer Service.

PROGRAMS

Regular public programs presented by the Yorkton WDM during this period included *Mother's Day* in May and *Father's Day* in June. A cheque presentation and reception was held on 20 June to recognize the BMO Bank of Montreal sponsorship of the *Winning the Prairie Gamble* theatres. *Canada Day, Museum Day* and the *56th Threshermen's Show & Seniors' Festival* were all held in July. This year we were able to enjoy the use of a new wagon at these events, built by members of the Saskatchewan Pleasure Driving Association. The *Movies at the Museum* series was once again presented on Sundays in June and July, a partnership between the WDM and the Yorkton Film Festival. An enthusiastic group of boys and girls took part in *Children's Pioneer Days* in August where they experienced hands-on learning of various pioneer skills and pastimes. In September, a day of free admission complemented activities in celebration of *Culture Days*. The theme for *Heritage Day* in February was "Heritage of Power Generation" and featured a local guest speaker on the history of Yorkton's first power plant as well as a WDM presentation on rural electrification in the 1950s.

Educational programming throughout the year saw visits from local students as well as classes from schools in eastern Saskatchewan and western Manitoba communities. An increase in the awareness and bookings of Discovery Boxes by all grade levels was experienced. A variety of youth groups also took part in interactive visits during the summer months. In October, a *Teacher Appreciation Night* was held and the annual *Celebrate Christmas Past* program was enjoyed by preschool and elementary students during a two week period in November and December.

In the community, in a popular program in partnership with the City Campground, the Yorkton WDM provided vintage bicycles for campers' transportation to the Museum. Coupons and promotional packages were provided to the City Campground, Tourism Yorkton and Yorkton Exhibition. The WDM mini-bus participated in the D-Day Service and the Yorkton Exhibition Parade. A radio and newspaper campaign promoted the Museum, summer events and memberships.

EXHIBITS

Winning the Prairie Gamble proceeded towards completion in the east gallery, aided by sponsorship from BMO, the Bank of Montreal, celebrated on 20 June. *In a Prairie Attic: Bladon Family Toys* remained a feature exhibit in the west gallery and the showcase exhibit *Some Like it Hot, Some Like it Cold* was installed to replace *The Spirit of Curling*. *First Prize at the Fair*, a new grain sheaves showcase exhibit, was installed in the Local History Area.

FACILITIES

Picnic tables, chairs and outdoor tables were painted and repaired. The gazebo received a facelift with repairs, a new coat of stain and refreshed landscaping. In the compound, a major cleanup of the storage shed was done and the support posts on Papa's Mill were replaced.

STAFF

Phil Lane, Maintenance Custodian, passed away on 29 September, 2011. He provided a wealth of assistance and knowledge to the staff and volunteers above his regular duties. We will greatly miss our friend and co-worker.

STORY OF PEOPLE

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff
at 31 March 2012

Susan Mandziuk
Manager

Carla Madsen
Education-Special Events
Programmer

Phil Lane
Maintenance Custodian to
29 September 2011

I would have to rank this as our best family museum outing ever.

Valerie Hunt family, summer visitors to the Yorkton WDM from Warman

Students attending Celebrate Christmas Past were treated to a ride in a wagon built by members of the Saskatchewan Pleasure Driving Association.

WDM Photo

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of: Administration, Fundraising, Collections & Conservation, Marketing & Communications, Education & Extension, Research & Library, Exhibits, Technical Services

CURATORIAL CENTRE STAFF
Permanent & Full-time Staff at 31 March 2012

Administration
Joan Champ - Exhibit Project Manager to 30 June 2011 and Executive Director from 1 July 2011
David F. Klatt - Executive Director to 30 June 2011
Cal Glasman - Director of Administration
Katherine Furtney - Administrative Assistant
Bev Bell - Reception and Membership Services

Collections: Curatorial Services
Ruth Bitner - Collections Curator
Garry Hayes - Collections Assistant
Heather LeGars - Collections Assistant
Debbie Massett - Collections Assistant

Collections: Conservation Services
Thom Cholowski - Conservation Manager
Mark Anderson - Conservation Technician

Corporate Development
Dianne Craig - Director of Corporate Development to 24 June 2011
Josh Hourie - Development and Marketing Assistant
Jen Pederson - Director of Corporate Development from 12 September 2011

Education & Extension
Leslee Newman - Education & Extension Coordinator
Kristine Montgomery - Education & Extension Assistant

Exhibits: Display Services
Brian Newman - Exhibits Coordinator
Michael Bantjes - Exhibits Assistant to 23 October 2011

Exhibits: Research & Library Services
Warren Clubb - Exhibits Curator
Juanelle Finlay - Library Technician

Marketing & Communication
Janet Olsen - Director of Marketing

Technical Services
Ken Lorenz - Technical Services
Terry Thompson - Maintenance Manager

WDM Years of Service pins awarded in 2011 went to: Warren Clubb, David Klatt and Brian Newman for 30 years; Dianne Craig and Joan Champ for 10 years.

PLANNING

From 26-27 January 2012 Museum staff met at Manitou Beach for operational planning. Included was a Conflict Resolution Services presentation on respectful workplaces by Richard McCormick. There were a number of staff presentations including *Rebuilding the WDM's Website* by Kristine Montgomery, *WDM on Social Media* with Josh Hourie, *New Collections Database* by Debbie Massett, *The Future of Travelling Exhibits at the WDM* with Warren Clubb, *Philanthropy and Fundraising* with Jen Pederson, *Changes to the WDM Steam Program* by Thom Cholowski and a *History of the WDM in Pictures* with Leslee Newman.

In February 2012, former Director David Klatt delivered an Operational Plan for the Museum, a summary of activities and projects required to realize the goals and strategies identified in the strategic plan. The Plan included a list of activities and projects, who (or which department) will be responsible for accomplishing them, the timeline for achieving them, and an estimate of cost if relevant. The Plan provided the strategic context for each activity by linking the activity to a particular strategic plan goal, outlining what, who, when, why and cost.

Museum staff gathered at Manitou Beach in January 2012.

WDM Photo

It's the best card in my wallet.

WDM member referring to his WDM Membership card, 2011

Some of our best promotion comes from word-of-mouth. People who love the Western Development Museum talk enthusiastically and often about "their museum." An example of the sense of ownership and pride felt by Saskatchewan people was the vote by readers of *Prairies North* magazine in October 2011. When the vote was tallied, the Western Development Museum was selected the Best Museum in Saskatchewan.

Keeping the WDM profile high and public awareness strong is one of the tasks of the Marketing department. Newcomers to the province need to hear about the WDM. Long-time residents need to be reminded of the role the WDM plays.

One of the ways we achieved this was through partnerships with media and producers. During the 2011-2012 year, WDM Marketing teamed up with SaskTel Max and Bamboo Shoots to produce a behind-the-scenes look at the WDM Curatorial Centre. With the Canadian Tourism Commission and Great Canadian Adventure Tour, the Saskatoon WDM participated in a video shoot of a segment of the Lonely Planet television series. Talks were initiated with Shaw Television on a potential museum series.

Community partnerships strengthen and enhance Museum awareness. Openings and conferences were organized including: 20 April - the unveiling of the 2011 season of the Saskatoon Symphony Orchestra at the Saskatoon WDM; 17 May - the official opening of the Doctor's Office and Drug Store in the North Battleford WDM Heritage Village; 18 June - the return of the reboilered Vulcan locomotive to the Short Line track at the Moose Jaw WDM; 20 June - celebrating support at the Yorkton WDM for the Saskatchewan Theatres in Moose Jaw, North Battleford and Yorkton from BMO Financial Group; 4 December - the opening of The Cancer Bomb exhibit at the Saskatoon WDM.

Tourism initiatives were important. Familiarization tours for travel writers and tour group operators were given by Marketing and Museum staff. Ads were placed in Tourism Guides in Moose Jaw, North Battleford, Saskatoon and Yorkton.

A mix of media was used to promote the WDM in Saskatchewan and outside our borders. Marketing arranged highway billboards, radio and television campaigns, and advertisements in tourism guides. Museum booths were set up at trade shows. Direct mail pieces went out to the CAA, RV clubs and seniors homes. Newspaper ads were placed in Edmonton and Calgary newspapers, the Saskatchewan and Alberta Senior Guides, The Western Producer and Saskatchewan rural newspapers.

Social media initiatives gained momentum during the year with the intent of promoting WDM special events. Work progressed on QR codes, Twitter, Facebook, You Tube, Flickr and coupons for smart phones. A partnership with audio-visual specialists at the University of Saskatchewan produced virtual 360 tours at all four WDM sites for eventual inclusion on the WDM website. Panoramic photos of Boomtown were generously produced at no cost to the Museum by David Fahie and added to the new WDM website.

In November, children from Varsity View Cooperative Preschool helped the WDM celebrate the choice of the WDM as Saskatchewan's Best Museum by readers of Prairies North magazine.

WDM Photo: Kristine Montgomery

The WDM is a unique and wonderful place. We visit with our grandchildren as often as possible.

Henry and Susan Woolf, Saskatoon, comment with their WDM Membership renewal, 2011

Collections: Conservation Services

The Vulcan steam locomotive rolled out of the Curatorial Centre shop on 7 June, bound for the WDM in Moose Jaw. The complex and arduous process of rebuilding the engine, begun in the previous year, was complete. Thom Cholowski and his team breathed a collective sign of relief as TSASK inspected and licenced the new boiler which was fired for the first time on 8 June. Three days of fine tuning and training for volunteer operators followed. The official inaugural run took place on 18 June in front of an enthusiastic crowd. The province's only operational steam locomotive was back on track.

Much effort went into reorganizing the WDM steam program. A nine-day steam traction engine operation course was held in September. Classroom sessions were held at the Curatorial Centre with students given practical experience on engines at the Saskatoon and North Battleford WDMs. All students passed the WDM and the provincial exams.

Conservation Manager Thom Cholowski continued to cultivate a positive relationship with TSASK, the agency responsible for regulating and licencing antique steam equipment in the province. As the WDM chief engineer of the steam program, he also provided rules and regulations to volunteers responsible for operating WDM steam-powered artifacts. Work began on a new steam policy for the WDM.

Assistance and guidance were given to volunteers who restore and maintain the WDM's operating collection of extension equipment at all sites. The Pioneer Threshermen's Club in Saskatoon took on the restoration of a Rumely 30-60 HP gas tractor for use at the Yorkton WDM. A Model T car acquired for extension use in 2005 was "tuned up." The Case 110 HP engine in North Battleford was brought back into operating condition. Thom also had input into numerous other extension collection projects.

Discussions were held with the Saskatoon Antique Auto Club concerning the possibility of restoring the Derby car in the WDM collection. The Derby, reportedly assembled in Saskatoon in the late 1920s, was essentially the American-made Davis automobile. Research was undertaken on the history of the Derby and its Winnipeg and Saskatoon operations. Thom and Garry Hayes from Collections made a trip to Readlyn, SK to see a privately owned Derby. Unfortunately, it had been completely dismantled.

Thom created molds and castings of a Davis hubcap for use on the Derby. Infusing aluminum powder into the casting plastic created a realistic metallic look. The same was done for a McLaughlin car and radiator cap. Thom gave a presentation on the process to the Saskatoon Antique Auto Club whose members were impressed with the final product.

Mark Anderson assisted with the placement of artifacts in the new Doctor's Office and Drug Store in North Battleford. Hundreds of artifacts not suitable for the new exhibit were transferred to the Curatorial Centre for photography, assessment, treatment, and storage. Artifacts from the former Bachelor's Shack at North Battleford were also transferred to the Curatorial Centre for assessment, cleaning and storage. Mark reorganized various collections in the Curatorial Centre for safer and more efficient storage. Supports for the collection of framed prints and photographs were built and the collection re-housed with volunteer assistance. More than 200 paper artifacts from the Yorkton WDM were transferred to the Curatorial Centre, photographed and placed in storage. Shelving donated by Northland Books was set up in the Curatorial textile storage room for additional storage.

The housekeeping manual for the care of artifacts was updated. Mark Anderson gave a presentation on housekeeping considerations to programming staff at their September meeting.

The conservation and extension programs are supported by a host of volunteers at all WDM sites. The Museum is most grateful for their dedicated assistance.

In June 2011 the refurbished Vulcan locomotive moved from the WDM Curatorial Centre to the Moose Jaw WDM where it is the only steam locomotive operating in Saskatchewan.

WDM Photo: Ruth Bitner

Collections: Curatorial Services

Readers of *Prairies North* magazine declared the WDM the Best Museum in Saskatchewan, underscoring the esteem with which the Museum is regarded by the people of Saskatchewan. With an enormous collection, engaging exhibits, and enticing programs, the WDM strives to enlighten and entertain its visitors. Collections staff collects the artifacts and documents the stories that connect past to present.

More than 400 people offered many hundreds of artifacts to the WDM collection in 2011-2012. Garry Hayes investigated the offers and referred the information to the Acquisitions Committee. Because the Committee has become more selective and because storage space is very limited, fewer artifacts were accepted than in previous years. As artifacts were collected, they were accessioned and skeleton records created until they can be fully catalogued.

Ruth Bitner prepared a draft acquisitions plan which included a general analysis of the current collection. The paper will be circulated for discussion in the coming year.

Heather LeGars, Ruth Bitner and collections volunteers at the Curatorial Centre catalogued 732 artifacts, substantially reducing the backlog. Records were entered on the collections database, *Virtual Collections*. Debbie Massett added some 5600 artifact photographs to the database.

A new database was created to record information from the WDM's original 1950s and 1960s accession records. A volunteer is entering the data.

Debbie Massett installed the upgrade to *Virtual Collections* management software at the Moose Jaw, North Battleford and Yorkton WDMs. Museum technicians at these sites now have access to the most up-to-date collections records, including artifact photos. The new acquisitions module makes it possible to record and track all offers to the WDM collection. This feature is a great asset to collection management across the WDM system. Debbie Massett continued to work from home due to a severe reaction to the air quality at the Curatorial Centre.

Jennifer Pidlisny, a student hired under the Canada Summer Jobs program, transferred textiles from storage in the Saskatoon WDM to the Curatorial Centre. Several hundred artifacts were examined and photographed, placed in storage and records updated. Artifacts in poor condition were set aside for future deaccessioning. In mid-July Young Canada Works approved the hiring of a second student, Alex Wonnenberg, for the project which ended 26 August.

Several artifacts were loaned to Wanuskewin Heritage Park for a new year-long exhibit, *Mistatim: I Honour You.* Arrangements were made for the loan of a Link trainer to the Prince Albert Historical Museum in celebration of Prince Albert's100 years of flight celebration in 2012.

Curatorial Centre staff assisted with the installation of artifacts and the official opening of the new Drug Store and Doctor's Office exhibit at the North Battleford WDM. Artifacts from the former exhibit which were not appropriate for the new building were transferred to the Curatorial Centre.

The WDM collaborated with the Saskatoon Doll Club to produce a small exhibit commemorating 100 years of commercial doll manufacture in Canada. Collections staff selected dolls appropriate to the theme from storage in the Curatorial Centre.

Railway expert Reg Kearns from Alberta examined several pieces of railway equipment in the WDM collection and provided recommendations for conservation or restoration of the CPR caboose in Saskatoon, superintendent's coach in Moose Jaw and railway artifacts in North Battleford. Sincere thanks to Reg Kearns who provided his expertise at no charge for his time.

Collections staff answered numerous questions about the collection from donors, collectors, researchers and other museums.

We look forward to continued support from donors and visitors. The WDM is a treasure house of artifacts and stories - of persistence and innovation, challenge and determination. We are eager to share these stories with visitors from here in our province and from around the world.

Textiles in the artifact collection were transferred from storage in the Saskatoon WDM to the Curatorial Centre in the summer of 2011.

WDM Photo, Heather LeGars

EXHIBITS: RESEARCH & LIBRARY SERVICES

The priorities of the department this year continued to be travelling exhibits, cataloguing, and inquiries.

The Museum hosted the travelling exhibits *Grain Elevators: Vanishing Prairie Landmarks* (Heritage Rug Hookers of Saskatoon) in Moose Jaw and Saskatoon, *Passage to Freedom* (Welland Museum) in Saskatoon, and *Canadian Science and Engineering Hall of Fame* (Canada Science and Technology Museum Corporation) in Moose Jaw and Saskatoon.

Kiwetinohk: The Rock Paintings of Northern Saskatchewan (Saskatchewan Archaeological Society) was booked for the North Battleford, Saskatoon and Moose Jaw branches for the spring of 2012. Negotiations were held with the Royal Saskatchewan Museum (Regina, SK), Peterborough Museum and Archives (Peterborough, ON), and Science North (Sudbury, ON) for possible future exhibits. A travelling exhibit schedule was prepared and updated periodically.

For the staff retreat in January 2012, department head Warren Clubb spoke on travelling exhibits. Included in the presentation were travelling exhibits hosted, their cost, attendance figures, budget, criteria for booking, scheduling, facilities available, problems with access to buildings, staff time required, value, sponsorship, and evaluation. Based on the discussion, the travelling exhibit paper was revised to develop a plan and policy for travelling exhibits at the WDM.

In the Library, Juanelle Finlay, Library Technician, continued cataloguing pamphlet material into the LibraryWorld software. During the year she reached the section Transportation-Training Courses in the Pamphlets, A to T holdings. Work continues on cataloguing more pamphlet material into the Library's software program.

The Library holds a number of Ashdown and Marshall-Wells catalogues. These two hardware companies from Winnipeg sold directly to customers and through local hardware stores in Saskatchewan. Their catalogues illustrate and describe various products such as household, agricultural and hardware items and list their prices, covering a range of dates. Library staff reviewed each catalogue to determine its range, resulting in descriptions that are now more detailed and accurate. Ashdown catalogues cover the years 1912 to 1968 and Marshall-Wells catalogues cover the years 1910 to 1986.

The Research department and Library answered 265 inquires from the public, volunteers and staff. Research volunteer Kirk Wallace answered the majority of inquiries by using the different collections in the Library.

A number of copyright issues arose during the year. Warren Clubb agreed to research them and prepare a copyright policy for the Western Development Museum.

EXHIBITS: DESIGN & DISPLAY SERVICES

Moose Jaw WDM

Grain Elevators: Vanishing Prairie Landmarks from the Heritage Rug Hookers of Saskatoon, was on display during July and August. The travelling showcase exhibit *Formed to Fit* was installed on 26 May. The White Steam Car was moved from Saskatoon to its present location in the Moose Jaw Orientation Gallery. The refurbished *Saskatchewan Transportation Hall of Fame* display was installed in the lobby showcases on 9 November.

North Battleford WDM

The official opening of the Doctor's Office and Drug Store in the Heritage Village took place on 17 May. The project team included Museum Technician Daniel Stewart, along with North Battleford and Curatorial Centre staff. The showcase *The Heart of Curling* was installed on 2 June.

Saskatoon WDM

The WDM showcase exhibit *Saskatchewan's Finest Midway* was installed on 28 April. An exhibit of live bees, courtesy of the Saskatoon Bee Club, was installed in the central lobby show case for a two month stay in the summer of 2011. A showcase exhibit on square dancing, *The Square Set*, was prepared by Museum Technician, Julie Jackson. The Saskatoon Doll Club, with help from Julie Jackson, installed an exhibit of dolls in celebration of 100 years of doll manufacturing in Canada. *Passage to Freedom: Secret Underground Railway* from the Welland Historical Museum was on display from 1 July to 5 September. *Grain Elevators: Vanishing Prairie Landmarks* from the Heritage Rug Hookers of Saskatoon was hosted from 30 July to 25 September 2011. Local artist Shirley Nygren presented a Remembrance Day Art exhibit in the east wing gallery. Two additional showcase units were produced to accommodate the increase in requests for community access space. A track lighting system with automatic dimming feature was installed in Gallery 2 in time for the *Once Upon A Christmas* exhibit in November.

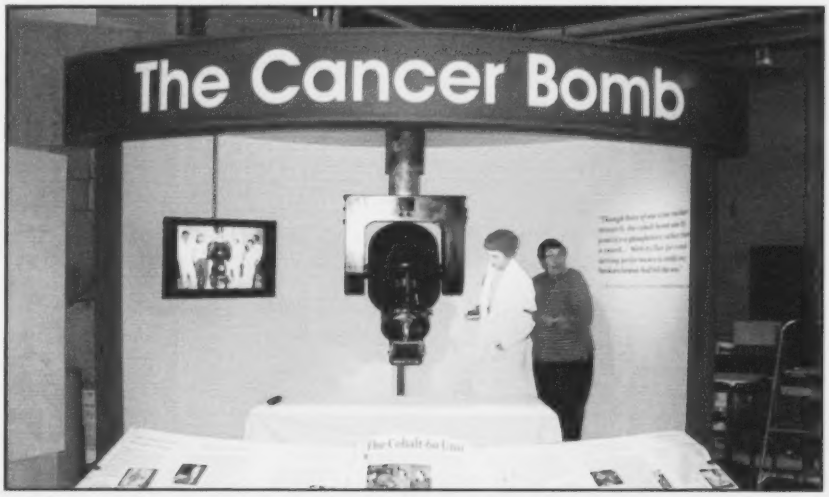
Curated by Joan Champ, designed by Brian Newman and constructed with the help of John Dubets, *The Cancer Bomb* permanent exhibit was installed on 16 August, with the official opening and panel discussion taking place on 4 December.

Yorkton WDM

The showcase exhibit *Some Like it Hot, Some Like it Cold* was installed on 1 June.

Curatorial Centre

Upon her appointment as Executive Director, Joan Champ, Sign Committee chair, left the committee to the remaining two writers, Ruth Bitner and Leslee Newman, with production in the hands of Brian Newman.



Sylvia Fedoruk, a member of the cobalt-60 research team at the University of Saskatchewan in the 1950s, was consulted during the preparation of *The Cancer Bomb* exhibit at the Saskatoon WDM. The exhibit presents one of the greatest Saskatchewan innovations in the history of health care.

WDM Photo: Kristine Montgomery

The WTPG production team worked on the completion of exhibit components at the Moose Jaw, North Battleford and Yorkton WDMs. Work was also done on fixes and finishes to exhibit elements completed in previous phases of work.

STAFF

Project Manager
Blair Fraser, Blair Fraser Exhibits

Production Coordinator
Joan Champ to 30 June 2011
Sharon Miller from 1 July 2011

Construction Coordinator
Randy Barwick

Project Staff
Lyle Barwick, Exhibits Technician, Woodworking from 13 February 2012
Don Jouan, Exhibits Technician, Woodworking
Dave Mess, Exhibits Technician, Metalworking

Project Team - Curatorial
Ruth Bitner, Leslee Newman - Project Co-curators, Moose Jaw, North Battleford, Yorkton WDMs

Staff, contract and special project staff, and volunteers at all four WDM branches and the Curatorial Centre contributed their skills and expertise.

With the turn of a crank, visitors can set a tornado twirling in the Winning the Prairie Gamble exhibit in the Moose Jaw WDM.

WDM Photo

PROGRESS

Discovery Rooms
Moose Jaw, North Battleford, Saskatoon, Yorkton WDMs

Blair Fraser continued preparation of four activity wall maps, proceeding throughout the year as time allowed.

Centennial Rooms
Moose Jaw, North Battleford, Yorkton WDMs

Artifact selection, photographs, captions and labels were finalized. A SaskFacts iPad application was written by a University of Saskatchewan computer science student in the previous year. Over 100 Saskatchewan questions, in 10 levels of difficulty on a variety of topics ranging from geography to history, were prepared by the co-curators. Photographs were gathered to illustrate the correct answer from a multiple choice of four answers. The app was based loosely on the Who Wants To be A Millionaire game show concept and called Who Wants To Be A SaskatcheWinner?

Construction began on the exhibit components including photograph panels, artifact cases and signs.

Moose Jaw WDM

The weather module was installed in July, showcasing 48 weather-related artifacts. The artifacts surround a spinning tornado that visitors activate by turning a crank. A live weather station and interactive games complete the module.

In the health care module, the remaining Road to Medicare signposts, a photo mural, furnishings for the tuberculosis diorama, two artifact showcases, a photo gallery and barriers for enclaves were installed in July.

North Battleford WDM

Construction proceeded on the First Nations Education module. Text for the module was finalized. Artifact display cases were completed. The tipi module was constructed, awaiting final surface finishes. Graphics were ready for installation.

Blair Fraser contemplated the design of the Agricultural Innovation module.

Yorkton WDM

On 20 June, Museum friends and supporters gathered at the Yorkton WDM to celebrate support of the WTPG Saskatchewan Theatres in Moose Jaw, North Battleford and Yorkton from BMO Financial Group.

Construction and assembly of the leisure module progressed. The module will feature a large wardrobe with a jumble of sports and recreation artifacts spilling out and around it. Children will enjoy the crawl-through snow fort and pup tent beside the wardrobe.

For the immigration module, cases were built, artifact mounts were fashioned and signs were printed.

We had so much fun. The grand-kids loved it and actually put down their Gameboys and cell phones.

Visitor to the Moose Jaw WDM, November 2011

Education & Extension

The WDM is unique among museums. Imagine a place that attracts more than a thousand volunteers to share almost 66,000 hours of time and talent. The WDM is such a place. It is a grassroots museum, a place where artifacts are put into action, connecting the past to the present. WDM Education-Extension staff are responsible for volunteer management in our four museums and the Curatorial Centre.

Adding to the WDM's unique place among museums are the classes offered in heritage skills. Since the first steam traction engine class in 1959, the WDM has made it a priority to preserve heritage trades. In 1975, wheelwrighting was added to the training courses; class 33 was offered this year from 13-20 January. In 1988, we introduced blacksmithing; the four courses during 2011-2012 made up classes 83, 84, 85 and 86. Buggy seat upholstery was introduced in 1999, with the upholstery class this year preceding the wheelwright course from 11-13 January.

Another unique feature of the WDM is the steam calliope. Once heard, never forgotten, the WDM calliope is an artifact that leaves an impression. The calliope's annual summer tour around Saskatchewan during the summer of 2011 included:

23 June	Moose Jaw Hometown Parade
2 July	Town of Simpson - 100 years
9 July	Town of Imperial - 100 years
10 July	Saskatoon WDM *Pion-Era 2011*
30-31 July	Yorkton WDM *Threshermen's Show and Seniors' Festival*
6-7 August	North Battleford WDM *Those Were the Days*
9 August	Saskatoon Exhibition Parade

Communicating with our widespread legion of volunteers and supporters is important. Six issues of the WDM newsletter *Sparks Off the Anvil* were produced. Website management continued to grow in demand as 48,689 unique visits were made to www.wdm.ca between 1 April 2011 and 31 March 2012. Social media like Facebook, blogs, Flickr and Twitter were managed by Kristine Montgomery and Josh Hourie. Kathy Furtney and Kristine Montgomery, working with *dblack communications*, updated the Family History Album at wdmprairiegamble.com. Digital assets management was on the minds of programming staff and many other Curatorial Centre department staff, as we studied and sought ways to deal with naming and storage of digital photographs and materials.

Programmers were busy with the usual slate of activities and events, with some new program development as well. A program was designed for *The Cancer Bomb* exhibit in the Saskatoon WDM. Links between new Saskatchewan school curricula and WDM programs were made and incorporated into short explanation sheets for teachers to submit to principals when requesting out-of-school class visits to the WDM. Clothing from the Extension collection was loaned to Family Service in Saskatoon in support of a dramatic presentation *Canadian History for Dummies*.

Volunteer and former WDM Board member, Kathy Morrell, undertook an interview project, meeting with former WDM staff to record their memories of working at the WDM. Executive Director from 1964 to 1977 - Gordon Wilson, Controller Robert UnRuh and Gary Crowder were the first to be interviewed.

In consultation with representatives from the University of Saskatchewan Department of Education and the Royal Saskatchewan Museum, WDM staff explored educational sustainablility and linking Saskatchewan teachers more closely to museums in the province.

The Museum programming circle widened to include Melissa Allan who joined the Saskatoon WDM programming team in June 2011. Brenda Mundell's duties were realigned under a new job title, Volunteer Coordinator, while retaining her work as Pion-Era Coordinator. Corinne Daelick's title changed to Education Coordinator.

Many things about the WDM are unique. Education staff are happy to be part of such a responsive and reflective museum as the WDM, serving 34,243 students in the 2011-2012 period and greeting 206,093 visitors in total during the 2011-2012 year.

Thank you very much for inviting us to the museum. My favourite part was the hayride.

Liam, Grade 2 student at Yorkdale Central School

Seven year old Liam of Yorkdale Central School attended Celebrate Christmas Past at the Yorkton WDM in December 2011 and loved the hayride.

WDM Collection

VOLUNTEER REPORT

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw WDM

The Vintage Aircraft Restorers continued their work on the Vickers Vedette replica. The Moose Jaw Steam and Rail Association continued work expanding the Short Line track and raising funds for the Short Line boiler. The Steam and Rail volunteers continued to sell authentic railroad ties for $100 each and Engineer Bears for $10 ($5 of the sale to the Short Line). The WDM Short Line returned to active duty on 18 June, leading to a busy summer as volunteers ran the train several weekends until Labour Day. The Moose Jaw Amateur Radio Club hosted Shortwave to Santa in December. The Pioneer Amateur Radio Club provided additional security for the Model Train Show. In March 2012 the Moose Jaw Thunder Creek Model Railroad Club hosted its annual model train show with record numbers attending. The Moose Jaw Thunder Creek Model Railroad Club also took their module and Museum promotional materials to Calgary, Saskatoon and Regina.

North Battleford WDM

WDM volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. Members of the WDM Volunteers Association continued to fundraise through bingo and donated $12,000 to the North Battleford WDM in March 2012. That donation brought the total raised and donated to the Museum to over $516,000 since the Association began fund raising in 1991. Bravo and thank you. The WDM Volunteer Association members also held a lottery, with a prize of $1,000 in groceries.

Saskatoon WDM

Volunteers provided assistance for many projects around the Museum such as repairing, building, sewing, painting and cleaning.

Volunteers assisted with school programs such as Giddy Up & Whoa, Museum Days, hands-on programs, Grade 4 Harvest Demonstration and Christmas 1910. They assisted with public programs such as the Heritage Festival of Saskatoon, Pion-Era, National Culture Days, Boo Town and the Girl Guide and Brownie Night at the Museum. Volunteers continued to work as guides and interpreters for school and other groups. Volunteer interpreters and demonstrators also came out for some catered functions. They also assisted at events such as the Festival of Trees and the Christmas Craft Fair. Members of the Saskatchewan Pleasure Driving Association participated in parades around the province and provided wagon and sleigh rides at special care homes in Saskatoon.

Volunteer clubs contributed financially as well including $10,000 from the Women's Auxiliary, $75 from the Boomtown Volunteers Association, $50 from the WDM Singers and $3,901.76 from the Pioneer Threshermen's Club.

Each fall members of the Pioneer Threshermen's Club along with other Saskatoon WDM volunteers harvest oat sheaves for Grade 4 Harvest in September.

WDM Photo

I believe it is one of the best museums to be found anywhere. The level of dedication to it by the community is what makes it so special. The place is crawling with volunteers.

Cathrin Hagey's blog commenting on the Saskatoon WDM, November 2011

School children from Dinsmore and their teacher are all smiles at Grade Four Harvest at the Saskatoon WDM in September 2011. While Blue looked directly at the camera, Lana, the horse with attitude, looked away.

WDM Photo

Yorkton WDM

The Yorkton Threshermen's Club worked with the WDM in the planning and presentation of the *56th Threshermen's Show & Seniors' Festival.* A float highlighting the *Show & Festival* and promoting the WDM was entered in the annual Yorkton Exhibition Parade. Members provided hay rack rides for the *Canada Day* celebration plus provided wagon rides and sponsorship for the *Celebrate Christmas Past* program.

Members of the Museum Explainers Group assisted with school tours, *Museum Day* and the *Celebrate Christmas Past* program. Student volunteers from Sacred Heart High School also assisted with Christmas program activities.

The York Colony Quilters Guild held its bi-annual quilt show in April 2011 at St. Mary's Cultural Centre. Members provided quilt displays and demonstrations at the *Show & Festival* plus made community contributions to the Canadian Red Cross, Meals on Wheels, and local nursing homes.

East Central Seniors' Inc. assisted with the presentation of the *Show & Festival* by organizing the variety entertainment and the hobby and handicraft show.

The Yorkton Antique Auto Association provided a display of vehicles for the *Canada Day* celebration and hosted the Provincial Antique Auto Tour in July. They also organized the antique auto display for the *Show & Festival.*

The clubs contributed financially with the Yorkton Threshermen's Club providing $2,531.99, the Yorkton Antique Auto Association giving $350 and the York Colony Quilters donating $500.

Curatorial Centre

In the 2011-2012 year, volunteers assisted with: Conservation - refurbishment of the Short Line locomotive and preparing artifact storage; Collections - cataloguing artifacts, assessing and rehousing the WDM sheet music collection, data entry of old records, securing stories from artifact donors; Education - data entry into the blacksmith database, repair of extension clothing pieces and creation of programs to complement travelling exhibits; Research - public inquiries replies; and Administration - fixed asset inventory database project. SaskTel Pioneers continued to work on the refurbishment of telephone switching equipment. Saskatoon WDM volunteers assisted six times during the year with the distribution of *Sparks Off the Anvil.* The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

Yorkton WDM volunteers take the Museum to the streets each year with an entry in the local Yorkton parade.

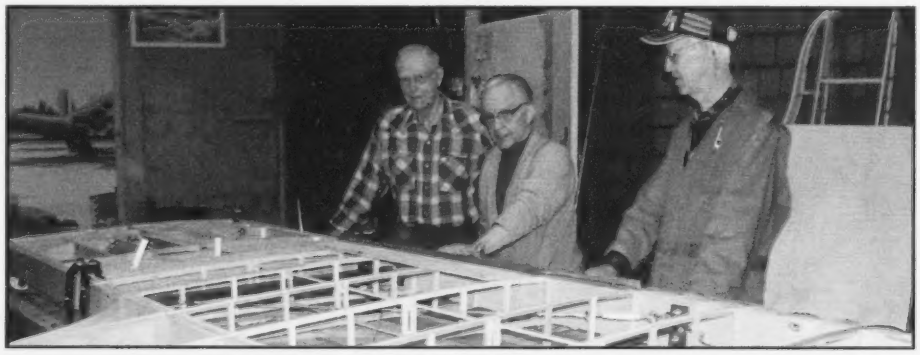
WDM Photo

We thoroughly enjoyed the Western Development Museum and spent much longer than expected. The guide book and trip advisor all gave it rave reviews, but sometimes..... well this time they were right. Fantastic.

From a geocacher, stealth seeker, who found a geocache at the Saskatoon WDM in August 2011

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
WDM Volunteers	110	110		
Moose Jaw Amateur Radio Club			3125	
Moose Jaw Steam and Rail			448	
Pioneer Amateur Radio			153.75	
Special Events			931.5	
Thunder Creek Model Railroad Association			1425.5	
Vintage Aircraft Restorers			2587	8680.75
NORTH BATTLEFORD				
WDM Volunteers	524	524		
Car Club			460.5	
Education programs			585	
Fundraisers			1078	
Gas Club			1320	
Horticulture Club			42	
Planning workshops and meetings			336	
Promotions			28	
Steam Club			153	
Summer Programs			1007	
Those Were the Days and special events			1108	6117.5
SASKATOON				
Boomtown Volunteers Association	66		2438.5	
Casual volunteers	87		925.5	
Individual volunteers	42		1140	
Morse Telegraphy Club	21		580	
Pioneer Threshermen's Club	95		14,313.7	
Saskatchewan Pleasure Driving Association	49		3288	
Saskatoon Railroad Modellers	5		1043	
Volunteer hours spent at regular meetings		454		1714.5
WDM Singers	15		1566	
Western Canadian Blacksmith Guild	23		1566.5	
Women's Auxiliary	51		11,568.5	40,144.2
YORKTON				
East Central Seniors' Inc.	14		305	
Museum Explainers	2		32	
Special Events volunteers	30		213	
Yorkton Antique Auto Association	60		680	
York Colony Quilters (museum events)	51		130	
York Colony Quilters (quilting projects)			4740	
Yorkton Threshermen's Club	56		2920	8807
CURATORIAL CENTRE				
Individual Volunteers		27	2,173	2,173
		1,218		65,922.45

prepared March 26, 2012



Members of the Vintage Aircraft Restorers at the Moose Jaw WDM are building a Vickers Vedette flying boat from original plans.

WDM Photo: Kristine Montgomery

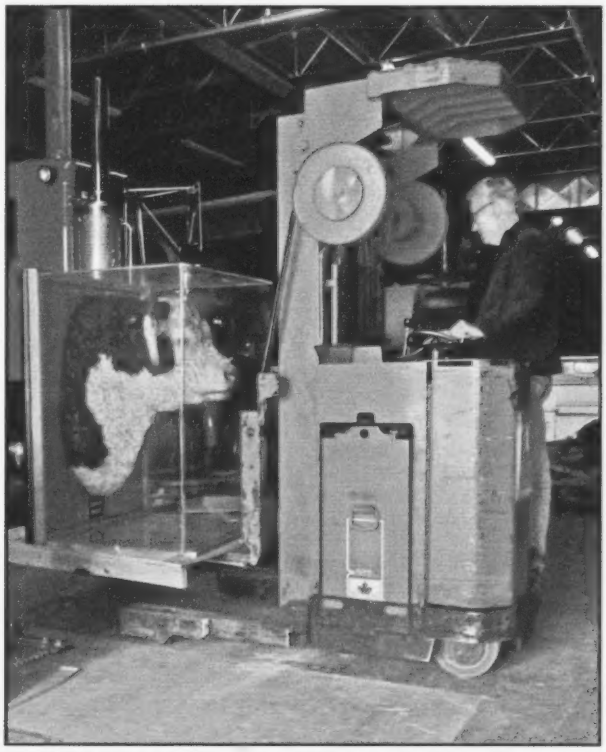
Artifact Donor Report

The WDM was delighted to accept the original 1951 cobalt-60 unit, a donation from the Saskatchewan Cancer Agency. The "cobalt bomb" as it was called, is one of the most significant artifacts in Saskatchewan's long history of innovation. The original machine was designed by Dr. Harold Johns' team including then graduate student Sylvia Fedoruk at the University of Saskatchewan and built by Saskatoon machinist John MacKay. The use of cobalt-60 radiation for the treatment of cancer put Saskatchewan at the leading edge of nuclear medicine worldwide in the 1950s and 1960s. The machine was used at the Cancer Clinic in Saskatoon until 1972, to treat some 6700 cancer patients. It is now on exhibit at the Saskatoon WDM.

Most donors to the WDM collection in 2011-2012 were from Saskatoon. Several artifacts were returned to Saskatchewan from out-of-province including Alberta, British Columbia, Manitoba, New Brunswick, Ontario and Quebec. One donor was from Salt Lake City, Utah, USA.

Artifacts added to the collection include:

- gold-headed walking stick presented to J.B. Lash by the employees of the Muskowpetung Indian Agency, 1898; Lash had also been Indian Agent at Fort Carlton at the time of the 1885 Resistance
- pair of Barbara Ann Scott figure skates received as a gift in 1949; Scott was Canadian Olympic and World figure skating champion in 1948
- share certificate for the Moose Jaw Electric Railway dated 1911; Moose Jaw and Regina both introduced streetcar service that year
- framed collection of grain samples collected by Johannes Anton Hager on his Chamberlain area farm from the late 1930s to mid-1950s
- steam-powered bicycle built in Saskatoon in 1984
- beaded bolo tie from the Red Earth First Nation, 1962
- beaver top hat given to James Mair in 1912 by his father when he left Scotland to homestead in Saskatchewan
- a mounted Hereford bull head formerly on display at Intercontinental Packers in Saskatoon; *British Mixer* had been part of Fred Mendel's breeding stock on his Saskatoon area farm
- Golden Dragon restaurant sign designed for display on the side of a Saskatoon city bus in the late 1960s
- oak bed frame and crib handmade by Herbert Collins of Simpson about 1915
- postal covers commemorating first official flights to northern communities like Big River to Beauval and Beauval to Green Lake in 1933; the pilot was W.J. Windrum who flew for Brooks Airways of Prince Albert
- souvenir cap from Telemiracle 10 and banner from Telemiracle 13, Saskatchewan's annual telethon in support of the Kinsmen Foundation



Items large and small are donated every year to the WDM by generous donors. Some, like this Hereford mount, require a forklift to move.

WDM Photo

ARTIFACT DONORS
from 1 April 2011
to 31 March 2012

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Bill & Joyce Anaka	Yorkton
Arloa Beach	Saskatoon
Bev Bell	Saskatoon
Bethel United Church	Saskatoon
Ernest Biddulph	Saskatoon
Myrla Birch	Saskatoon
Thom Cholowski	Saskatoon
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Glen Crossman	Saskatoon
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Diane Gladwell	Pickering, ON
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Robbie Harder	Saskatoon
Garry Hayes	Saskatoon
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Stuart & Marion Warrener	Saskatoon
Frances Werry	Regina
Pat Windrum	Vancouver, BC
Nicole Zimmer	Saskatoon
Maureen Zoerb	Saskatoon

LIBRARY DONORS
From 1 April 2010 to
to 31 March 2012

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Saskatoon Public Library, Frances Morrison branch	Saskatoon
Rose Schmiedge	Regina
George Wakabayashi	Saskatoon

First flight covers were accepted into the collection from the belongings of Bill Windrum, an early Saskatchewan bush pilot, for whom Windrum Lake was named.

WDM Photo: Garry Hayes

Corporate Development & Financial Donor Report

The main work of the Development (AKA fundraising) department is to say thank you. There are appeal letters and grant applications to write, corporate pitches and donor reports to prepare and present, strategies, policies, and procedures to examine and implement; but the most important thing we do is to say thank you. There are technically 1.5 staff in the Development department, but every staff person and volunteer is a part of this team and this work. By making WDM visitors feel welcome, by sharing their love of heritage and passion for the stories of the past, the people who work and volunteer in all of our Museums play a crucial role in thanking our supporters and conveying why their support is so important. The smiles, the stories, the helpful directions are all part of this work and those contributions are so very appreciated.

The past year has been one of transition in the Development department, with staff changes and efforts to diversify the funding base for the Western Development Museum. After almost 11 years, the Museum bid farewell to Corporate Development Manager Dianne Craig in June as she pursued other career opportunities. The interim was ably handled by Josh Hourie, Development and Marketing Assistant. A new Manager, Jen Pederson, started at the Museum in September.

Individual donors provide critical support for the Museum. Because we can direct individual donations where we need them most, we can make strategic decisions to support areas that are difficult to fit into a grant application or a corporate request. In 2011, funds raised through the Annual Campaign were earmarked for maintaining exhibits. While certainly not glamourous or high profile, exhibit maintenance is a constant concern and expense for all of the Museum's locations. As the WDM enjoys more and more visitors each year, and as the Museum adds more interactive exhibits, there is inevitably more wear and tear on the displays. Our sincere thanks to the individuals and families who, when they are thinking about their charitable donations for the year, keep the WDM in mind.

WDM Board Chair, Jack Hay (l) accepts a cheque from Mike Darling (r), Vice President of the Bank of Montreal, at the Yorkton WDM in June 2011.

WDM Photo

All locations of the WDM rely on the work of our hundreds of volunteers. Many supporters may not realize that in addition to giving their time and talent to the Museum, many of the WDM volunteer groups also do a great deal of fundraising for projects that benefit all of us. Special thanks to those groups for all that you do for the Museum.

Corporate support, from companies large and small, continues to be an important source of funding for the Museum. Over the years, PotashCorp has been a tremendous supporter of the WDM and in 2011, PotashCorp stepped up once again to sponsor *The Cancer Bomb*, a WDM original exhibit that showcases the cobalt-60 unit, Saskatchewan's remarkable contribution to cancer treatment. Our thanks go to companies that have supported the WDM through gifts and sponsorships over the past year – their company names are listed below. Special tribute to this year's Honoured Supporter Award recipient, Butler Byers Insurance Ltd, whose sponsorship of Butler Byers Hall in Saskatoon is a long-term relationship that is of great benefit to both parties. Work on Yorkton's *Winning The Prairie Gamble* exhibits is continuing apace, and 2011 brought support for the Saskatchewan Theatres in Moose Jaw, North Battleford and Yorkton from BMO Financial Group.

Operating a museum is more than the artifacts and exhibits – our facilities need to be welcoming and accessible for everyone who visits. In Moose Jaw, the Community Initiatives Fund made important washroom facility upgrades possible. In addition to expanded and improved washrooms, the Moose Jaw WDM can also now offer a private family washroom for visitors with small children or special needs. It's often the simple things that make the biggest difference to a visitor's experience. In North Battleford, federal funding through Canadian Heritage's Museum Assistance Program, along with Community Initiatives Fund dollars will help to fund a new heating system that will not only make the space more pleasant for visitors, but will also be better for long-term artifact preservation.

Our sincere thanks and tribute go to those who choose to honour the memory of a loved one by asking for and making donations to the Museum. Memorial and legacy gifts have particularly special meaning for a history museum. That families and friends honour their loved ones' memories with a gift to the WDM, a place dedicated to preserving memories, is a very special privilege.

All gifts, large and small, make a difference to the Museum. To all of our supporters, thank you for your support and your belief in the work of the WDM.

from 1 April 2011 to 31 March 2012

Groups and Businesses

BATC Community Development Corporation
BMO Bank of Montreal
Bode Implements Ltd.
Canadian Museums Association
City of North Battleford
Commercial Solutions Inc.
Community Initiatives Fund
Department of Canadian Heritage
Human Resources Development Canada
Innovation Credit Union
Night Owl Audio
Pioneer Threshermen's Club
RBC Royal Bank
South Country Equipment Ltd.
The John C. and Sally Horsfall Eaton Foundation
The Thor E. & Nicole Eaton Family Charitable Foundation
University of Saskatchewan
W. Brett Wilson Family Foundation
Women's Auxiliary of the WDM
York Colony Quilters Guild
Yorkton Antique Auto Association
Yorkton Carpetland Ltd.
Yorkton Threshermen's Club Inc.
600 RCAF Veterans Association Incorporated

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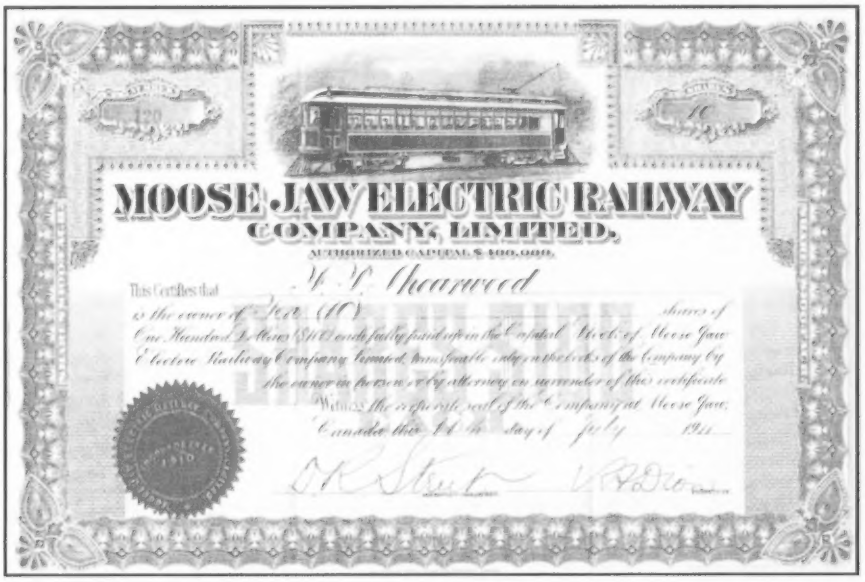

In 1911, Moose Jaw and Regina both introduced streetcar service. This share certificate for the Moose Jaw Electric Railway was donated to the WDM in 2011.

WDM Photo, Garry Hayes

Museum Member Report

On 31 March 2012, 2,137 memberships were registered, a number which represents significantly more people since family and duo categories include more than one person. Through their WDM membership purchases, members directly support projects in the four WDM exhibit branches and at the Curatorial Centre. To each WDM member - thank you for your support of heritage and community connections in Saskatchewan.

Moose Jaw WDM
In Moose Jaw, funds were saved in anticipation of contributing towards upgrading the Museum service road and moving a fire hydrant in the 2012-2013 year.

North Battleford WDM
In North Battleford nothing was spent from the Members' Fund in anticipation of future projects.

Saskatoon WDM
At the Saskatoon WDM, the Members' Fund contributed to redevelop the admission desk and gift shop area, completing the lobby redevelopment that occurred earlier. Membership funds were also used to install a new and improved automatic dimming lighting track system in the Transportation Gallery.

Yorkton WDM
In Yorkton, a portion of the WDM Members' Fund was used to purchase and install much needed WDM directional signage in the city. As well additional chairs were purchased for the rental facility areas. Of special note, volunteers at the Saskatoon WDM constructed a wagon-sleigh for the Yorkton WDM to help provide rides during our special events.

Curatorial Centre
At the Curatorial Centre, the Members' Fund assisted in the online Gift Shop at www.wdm.ca.

A petting zoo at the North Battleford WDM offers visitors a chance to see farm animals.

WDM Photo

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from 1 April 2011 to 31 March 2012

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Amber Fawcett
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Bill & Betty Froese
Gus & Kathleen Froese
Jody Jones & Murray Froese

Museum volunteers share their stories with young visitors at the Moose Jaw WDM.

WDM Photo

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Glenn & Mary Ellen Hannah
Lyle & Marilyn Hansen
Becky Hanson
Rachel Hao

Two members of the Battlefords Art Club decorate the North Battleford WDM for Christmas 2011.

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Jane Hill
Anthony Kulbacki & Marnie Hilland
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Krstine Larson & S.R. Holcomb
Blair & Debrah Holland
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Richard Florizone & Mona Holmlund
Rod Holness
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Vida Hooshmand
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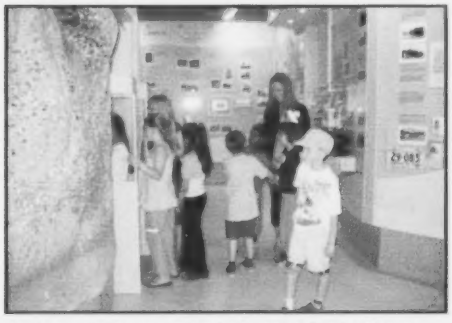

Students wait their turn to "land a float plane" in the Moose Jaw WDM's *Winning the Prairie Gamble* exhibit, 2011.

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Tom Maxin
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Shaun & Amanda May
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Rose-Anne McCrory
Samantha McCrory
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Jeff & Melissa Milne
Tamara Milnthorp
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Darren & Shona Nickel
David & Stella Nickel
Jacob Nickel
Neil & Elizabeth Nickel
Walter & Doreen Nickel
Lyle Froese & Trudy Nicolle
Anthony & Corien Nienhuis
Richard & Sharon Nixon
Trygve & Marion Njaa

Museum Members

Canada Day 2011 celebrations attracted a family crowd at the Yorkton WDM. Sack races and three-legged races brought out an enthusiastic field of competitors like this little girl.

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Sandra Northrup
Bruce & Hilda Noton
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Gordon Sarty & Kerry O'Shea
Barbara O'Shea
Patrick & Carla Odnokon
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Janet Olenchuk
Lindsay & Colleen Offert
Donna Oliphant
Alvin & Nancy Olson
Dean & Charlotte Olson
Dwayne & Michelle Onufreychuk
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Mike & Brieanna Osier
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Adele Owatz
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Dave & Joanne Peters
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Henry & Eva Peters
John & Darlene Peters
Karl & Amy Peters
Ron & Joyce Peters
Sheldon & Barb Peters
Adam & Karen Peterson
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Curtis & Lisa Petruk
Brian & Amy Pfefferle
Ray & Shirley Pfeil
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Joyce Phillips
J. Killoran & D. Phommavong
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Natasha & Joedy Piche
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Kirsty Snowsell
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Harold Wiles
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A. McCarthy & A. Winterhalt
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Elaine Zerr
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Troy & Stacey Zimmer
Mike & Cindy Zintel
Terry & Shirley Zlipko
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Donald Erlandson & Maxine Vernon
Vern Waldherr

Artifacts in the WDM collection attract enthusiasts from around the world, like this American collector, keen to investigate an American Abell steam traction engine.

WDM Photo

Management's Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles for not-for-profit organizations. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. Her reports to the Members of the Legislative Assembly, stating the scope of her examinations and opinions on the Museum's systems of control and compliance with authorities, appear on page 31.

The Provincial Auditor has audited the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of her examination and opinion on the financial statements, appears on page 32.

Joan Champ,
Executive Director

Cal Glasman, FCGA
Director of Administration

June 1, 2012

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2012:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above

My examination was made in accordance with standards for assurance engagements published in the *CICA Handbook - Assurance*, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Saskatchewan Western Development Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2012, except:

The employment contracts of the Executive Director and Director of Administration have not been filed with the Clerk of Executive Council in accordance with the *Crown Employment Contract Act*. New contracts for both positions were signed during the year. As of March 31, 2012 neither contract was filed with the Clerk of Executive Council.

Regina, Saskatchewan
June 5, 2012

Bonnie Lysyk, MBA, CA
Provincial Auditor

Auditor's Report on Control

To: The Members of the Legislative Assembly of Saskatchewan

I have audited Saskatchewan Western Development Museum's control as of March 31, 2012 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of Saskatchewan Western Development Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

Saskatchewan Western Development Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements published in the *CICA Handbook - Assurance*. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of Saskatchewan Western Development Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, Saskatchewan Western Development Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2012 based on the CICA criteria of control framework except as follows:

The Museum did not always follow its approved spending limits policy. For three purchases in our sample, staff of the Museum approved purchases greater than their approved limit. Appropriate approval was received prior to payment but the goods had already been delivered. Not following the established spending limits policy could result in inappropriate purchases.

The Museum did not follow established processes in that, for six months, bank reconciliations were not prepared on a timely basis (before the end of the following month) and, for one month, the bank reconciliation was not reviewed on a timely basis. Not following established processes could result in undetected errors in its accounting records.

Regina, Saskatchewan
June 5, 2012

Bonnie Lysyk, MBA, CA
Provincial Auditor

Auditor's Report on Financial Statement

PROVINCIAL AUDITOR
of Saskatchewan

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Saskatchewan Western Development Museum, which comprise the Statement of Financial Position as at March 31, 2012 and the Statement of Operations and Changes in Net Assets, and Statement of Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Saskatchewan Western Development Museum as at March 31, 2012, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
June 1, 2012

Bonnie Lysyk, MBA, CA
Provincial Auditor

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Statement 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION
As at March 31

	2012	2011
ASSETS		
Current:		
Cash	$ 567,038	$ 462,993
Short-term investments – Held to maturity (Note 10)	58,333	0
Accounts receivable	68,553	62,590
Inventory and prepaid expenses	376,086	268,717
	1,070,010	794,300
Long - term investments - Held to maturity (Note 10)	118,333	176,666
Long - term investments - Held for trading (Note 10)	403,620	402,813
Capital assets (Note 4)	6,964,652	7,220,071
	$ 8,556,615	$ 8,593,850
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 475,816	$ 337,808
Deferred income	26,481	25,802
	502,297	363,610
Net Assets (Statement 2)		
Operating funds (Schedule 1)	7,646,092	7,865,162
Externally restricted funds (Schedule 2)	219,491	181,813
Endowment funds (Schedule 3)	188,735	183,265
	8,054,318	8,230,240
	$ 8,556,615	$ 8,593,850

(Commitments - Note 8)

(See accompanying notes to the financial statements)

Statement 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
For the Year Ended March 31

	Operating Budget (Note 11)	Operating Funds	Endowment Funds	Restricted Funds	Total 2012	Total 2011
Revenue:						
SELF-GENERATED						
Rentals, concessions and souvenir sales	$ 1,574,300	$ 1,667,577	$ ---	$ ---	$ 1,667,577	$1,674,739
Less: cost of sales	1,380,700	1,459,974	---	---	1,459,974	1,385,824
Gross profit	193,600	207,603	---	---	207,603	288,915
Admissions	385,355	405,130	---	---	405,130	391,991
Donations	137,200	133,939	1,355	111,246	245,940	283,363
Interest	8,000	6,493	3,690	2,332	12,520	8,348
Other income	208,300	226,914	---	2,084	228,998	200,056
TOTAL SELF GENERATED	932,455	979,484	5,045	115,662	1,100,191	1,172,693
GRANTS						
General Revenue Fund	4,077,000	4,171,832	---	---	4,171,832	4,043,361
Government of Canada	27,395	142,371	---	5,098	147,469	66,879
Other	24,000	20,484	---	---	20,484	23,617
TOTAL GRANTS	4,128,395	4,334,687	5,098	5,098	4,339,785	4,133,857
TOTAL REVENUE	5,060,850	5,314,171	5,045	120,760	5,439,976	5,306,550
EXPENSES:						
Salaries and benefits	3,497,500	3,422,156	---	20,104	3,442,260	3,454,250
Building maintenance and utilities	647,750	600,688	---	4,068	604,756	606,524
General and administrative	350,800	317,110	75	8,792	325,977	341,628
Amortization of capital assets	---	569,212	---	---	569,212	564,297
Promotions and publicity	308,000	290,817	---	19,169	309,986	288,545
Exhibits and collections	138,800	187,489	---	175,913	363,402	397,824
Fundraising	---	---	---	305	305	855
TOTAL EXPENSES	4,932,850	5,387,472	75	228,351	5,615,898	5,654,043
Excess (deficiency) of revenue over expenses	128,000	(73,301)	4,970	(107,591)	(175,922)	(347,493)
Net assets (deficit), beginning of year	7,865,162	7,865,162	183,265	181,813	8,230,240	8,577,733
Interfund transfers						
to capital asset fund	---	5,000	---	(5,000)	---	---
other transfers (Note 12)	(200,000)	(150,769)	500	150,269	---	---
Net assets, end of year	$ 7,793,162	$ 7,646,092	$ 188,735	$ 219,491	$ 8,054,318	$ 8,230,240

(See accompanying notes to the financial statements)

Statement 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS
Year Ended March 31

	Operating Funds	Endowment Funds	Restricted Funds	Total 2012	Total 2011
Operating activities:					
Cash from (used in) operating activities:					
Excess (deficiency) of revenue over expenses	$ (73,301)	$ 4,970	$ (107,591)	$ (175,922)	$ (347,493)
Add back items not requiring cash:					
Amortization	569,212	---	---	569,212	564,297
	495,911	4,970	(107,591)	393,290	216,804
Changes in non-cash working capital items:					
(Increase) in fair value of investments	---	---	(807)	(807)	(1,049)
(Increase) Decrease in accounts receivable	(5,963)	---	---	(5,063)	22,497
Increase in deferred income	679	---	---	679	21,337
(Increase) Decrease in inventory and prepaid expenses	(107,369)	---	---	(107,369)	29,208
Increase (Decrease) in accounts payable and accrued liabilities	142,479	---	(4,471)	138,008	(89,903)
	29,826	---	(5,278)	24,548	(17,910)
	525,737	4,970	(112,869)	417,838	198,894
Investing activities:					
Cash used in investing activities:					
Purchase of investments	---	---	(400,000)	(400,000)	(543,333)
Proceeds on disposal of investments	---	---	400,000	400,000	503,333
Purchase of capital assets	(308,793)	---	(5,000)	(313,793)	(152,415)
	(308,793)	---	(5,000)	(313,793)	(192,415)
Net increase (decrease) in cash position	216,944	4,970	(117,869)	104,045	6,479
Cash, beginning of year	462,993	---	---	462,993	456,514
Interfund transfers	(112,899)	(4,970)	117,869	---	---
Cash, end of year	$ 567,038	$ ---	$ ---	$ 567,038	$ 462,993

(See accompanying notes to the financial statements)

Notes to the Financial Statement

1. **Status**

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The Museum's Capital consists of its various fund balances. Its objective is to manage them to provide ongoing support for its programs.

2. **Significant Accounting Policies**

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations and investment in capital assets of the Museum. This includes operating and employment grants, admission and rental revenue, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

iii) Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

b) Capital Assets and Amortization

Capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Financial instruments

All financial instruments are measured at fair value upon initial recognition. Measurement in subsequent periods depends on the classification of the financial instrument. The Museum has made the following classifications:

- cash, those long-term investments the museum intends on selling prior to maturity are classified as held for trading and are measured at fair value
- accounts receivable are classified as loans and receivables and measured at amortized cost using the effective interest method
- investments the museum intends to hold to maturity are classified as held to maturity and measured at amortized cost using the effective interest method
- accounts payable and accrued liabilities are classified as other liabilities and measured at amortized cost using the effective interest method

Transaction costs are included in the initial carrying amount of financial instruments except for held for trading instruments in which case the transaction costs are expensed as incurred.

The Museum has chosen to continue to apply the financial instruments disclosure requirements of the CICA handbook section 3861. (Financial instruments disclosure and presentation.)

e) Inventory

Merchandise inventory is valued at the lower of cost and net realizable value. For the year ended March 31, 2012, inventoried costs of $251,165 (2011-$251,268) were recognized in the cost of sales, as reported in the Statement of Operations and Changes in Net Assets.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. **Artifacts**

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2012			2011
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture and equipment	1,421,188	1,214,566	206,622	329,060
Shop furniture and equipment	581,839	469,733	112,106	103,259
Automotive equipment	462,557	345,692	116,865	112,214
Building	15,453,555	9,080,396	6,373,159	6,519,638
	$ 18,075,039	$ 11,110,387	$ 6,964,652	7,220,071

5. Leases

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Government Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Line of Credit

In 2006, the Museum obtained authorization to borrow up to $400,000 under *The Western Development Museum Act* under a line of credit. Interest is charged on this loan at the bank's prime rate plus .5% and is payable monthly. The line of credit balance at March 31, 2011 and 2012 was zero.

7. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $4,059,000 from the Ministry of Tourism, Parks, Culture and Sport for operating purposes.

8. Commitments

As of March 31, 2012 the Museum has outstanding commitments of $34,486 (March 31, 2011 - $18,100).

9. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2012	2011
Financial statement category:		
Salaries and benefits	$320,677	$ 340,523
Building maintenance & utilities	225,126	258,174
Cost of sales	37,288	29,424

Accounts payable of $24,078 were due to related parties at March 31, 2012. (March 31, 2011 - $22,841)

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

10. Financial Instruments

a) Fair value of financial instruments

Investments consist of GIC's that have the following cost, terms and interest rates:

Short-Term - Held to maturity

$ 25,000 2.00% interest maturing August 31, 2012
$ 33,333 1.45% interest maturing March 4, 2013

Long-term - Held to maturity

$ 45,000 1.65% interest maturing July 22, 2013
$ 73,333 2.67% interest maturing January 21, 2017

Held for trading

$ 403,620 1.25% interest maturing July 11, 2014

b) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. The credit risk on these accounts receivable is minimal because most grants are paid by provincial and/or federal governments. Other accounts receivable comprised of small amounts from individual creditors.

c) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The Museum manages the liquidity risk resulting from its accounts payable and accrued liabilities by establishing a $400,000 line of credit.

11. Budget for Operations

The 2011/12 budget was approved by the Board on June 3, 2011

12. Inter-fund Loans

The following amounts are owing between funds at March 31, 2012:

Internal fund (Capital fund) owes $115,000 to the External Restricted fund (Artifact fund)

These loans will be repaid as funding is received.

13. Future Accounting Policy Change

In September 2010, the Public Sector Accounting Board approved an amendment to the introduction to the Public Sector Accounting Handbook. Effective for fiscal years beginning or after January 1, 2012, government not for profit organizations are directed to use either the public sector accounting standards or public sector accounting standards for government not for profit organizations. The Muesum is currently assessing the appropriateness and potential impact of the change in accounting standards on its financial statements for the year ending March 31, 2013.

14. Comparative Information

Certain 2010-11 balances have been reclassified to conform to current year's presentation.

Schedule of Operating Funds

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF OPERATING FUNDS
For the Year Ended March 31, 2012
(UNAUDITED)

	Operations Fund	Capital Asset Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	2012 Total	2011 Total
Revenue:									
Rentals, concessions, souvenir sales	$1,667,577	$ ---	$ ---	$ ---	$ ---	$ ---	$ ---	$1,667,577	$1,674,739
Less: cost of sales	(1,459,974)	---	---	---	---	---	---	(1,459,974)	(1,385,824)
Gross profit	207,603	---	---	---	---	---	---	207,603	288,915
Grants revenue	3,768,404	---	---	121,400	44,883	400,000	---	4,334,687	4,133,857
Admissions	405,130	---	---	---	---	---	---	405,130	391,991
Membership	---	---	80,810	---	---	---	---	80,810	81,108
Donations	3,133	---	---	28,990	18,686	---	1,720	52,529	65,204
Interest	---	---	1,423	1,525	940	1,172	1,438	6,498	3,905
Other	151,400	---	---	378	2,510	---	72,626	226,914	197,963
Total revenue	4,535,670	---	82,233	152,293	67,019	401,172	75,784	5,314,171	5,162,943
Expenses:									
Salaries and benefits	3,362,040	---	14,646	---	---	---	45,470	3,422,156	3,324,165
Building maintenance	591,208	---	---	---	3,445	6,035	---	600,688	604,849
General and administrative	289,063	---	15,667	1,682	2,467	---	8,231	317,110	328,881
Amortization of capital assets	---	569,212	---	---	---	---	---	569,212	564,297
Promotions	275,670	---	2,671	653	2,092	---	9,731	290,817	286,679
Exhibits and collections	152,664	---	17,680	15,809	1,205	---	131	187,489	199,525
Total expenses	4,670,645	569,212	50,664	18,144	9,209	6,035	63,563	5,387,472	5,308,396
Excess (deficiency) of revenue over expenses	(134,975)	(569,212)	31,569	134,149	57,810	395,137	12,221	(73,301)	(145,453)
Fund balance, beginning of year	$ 255,420	$7,220,071	$ 104,494	$ 92,335	$ 62,356	$ 14,974	$ 115,512	$7,865,162	$8,304,237
Interfund transfers									
Capital transfers	---	313,793	(2,610)	(121,728)	(102,814)	(66,416)	(15,225)	5,000	7,378
Other transfers	---	---	---	(3,400)	49,231	(200,000)	3,400	(150,769)	(301,000)
Fund balance, end of year	$ 120,445	$6,964,652	$ 133,453	$ 101,356	$ 66,583	$ 143,695	$ 115,908	$7,646,092	$7,865,162

Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2012
(UNAUDITED)

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Other Funds	2012 Total	2011 Total
Revenue:							
Grants	$ ---	$ ---	$ ---	$ ---	$ ---	$ ---	$ ---
Employment Grants	5,098	---	---	---	---	5,098	1,000
Donations	37,244	1,500	17,446	54,430	626	111,246	94,992
Interest	---	323	929	594	486	2,332	1,107
Other	---	---	2,084	---	---	2,084	2,093
Total revenue	42,342	1,823	20,459	55,024	1,112	120,760	99,192
Expenses:							
Salaries and benefits	9,364	---	10,740	---	---	20,104	130,085
Building maintenance	---	1,255	346	---	2,467	4,068	1,675
General and administrative	7,112	---	1,190	---	490	8,792	12,330
Promotions	943	---	6,048	12,178	---	19,169	1,866
Exhibits and collections	164,930	---	10,983	---	---	175,913	198,359
Fundraising	305	---	---	---	---	305	855
Total expenses	182,654	1,255	29,307	12,178	2,957	228,351	345,170
Excess (deficiency) of revenue over expenses	(140,312)	568	(8,848)	42,846	(1,845)	(107,591)	(245,978)
Fund balance, beginning of year	$ 440	$ 26,520	$ 77,619	$ 33,711	$ 43,523	$ 181,813	$ 134,169
Interfund transfers							
Interest transfers	---	---	---	---	---	---	---
Capital transfers	---	---	(5,000)	---	---	(5,000)	(7,378)
Other transfers	140,074	---	12,426	---	(2,231)	150,269	301,000
Fund balance, end of year	$ 202	$ 27,088	$ 76,197	$ 76,557	$ 39,447	$ 219,491	$ 181,813

Schedule of Endowment Funds

Schedule 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF ENDOWMENT FUNDS
Year Ended March 31, 2012
(UNAUDITED)

	C.A. Wheaton Fund	Cleven Fund	Planned Giving Fund	George Dyck Fund	Edwin Wells Fund	Other Funds	2012 Total	2011 Total
Revenue:								
Grants	$ ---	$ ---	$ ---	$ ---	$ ---	$ ---	$ ---	$ ---
Employment Grants	---	---	---	---	---	---	---	1,000
Donations	---	---	---	---	99	1,256	1,355	94,992
Interest	54	885	43	54	2,545	109	3,690	1,107
Other	---	---	---	---	---	---	---	2,093
Total revenue	54	885	43	54	2,644	1,365	5,045	99,192
Expenses:								
Salaries and benefits	---	---	---	---	---	---	---	130,085
Building maintenance	---	---	---	---	---	---	---	1,675
General and administrative	75	---	---	---	---	---	75	12,330
Promotions	---	---	---	---	---	---	---	1,866
Exhibits and collections	---	---	---	---	---	---	---	198,359
Fundraising	---	---	---	---	---	---	---	855
Total expenses	75	---	---	---	---	---	75	345,170
Excess (deficiency) of revenue over expenses	(21)	885	43	54	2,644	1,365	4,970	(245,978)
Fund balance, beginning of year	$ 3,792	$ 56,917	$ 2,489	$ 3,573	$ 110,137	$ 6,357	$ 183,265	$ 134,169
Interfund transfers								
Interest transfers	---	---	---	---	---	---	---	---
Capital transfers	---	---	---	---	---	---	---	(7,378)
Other transfers	---	---	---	---	---	500	500	301,000
Fund balance, end of year	$ 3,771	$ 57,802	$ 2,532	$ 3,627	$ 112,781	$ 8,222	$ 188,735	$ 181,813

The first in the network of WDMs across Saskatchewan, the North Battleford WDM established in a vacant hangar at the North Battleford airport in 1948.

WDM Photo: City of North Battleford Archives